

## Ally Lawrie

Sound Trainee

ScreenSkills Trainee Finder 2026-2027

Bases- London & Bristol

UK Driving License and access to own vehicle

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Since I can remember I have always been passionate about music, sound and audio, I've recently graduated from university where I studied electronic music production, there I was able to learn and finetune what I wanted to venture into. I'm looking to gain as much experience as possible working, so I can peruse a career in production sound.

### Work Experience

Production	Role	Team/Supervisor	Date
White Collar (Short Film)	Sound Recordist	Ellis Markwick (Director)	August 2025
Classic turbulence (Short Film)	Sound Recordist	Charlie Tighe (Producer)	January 2026
Cake Batter (Short Film)	Sound Recordist	Alex Newman (Director)	May 2026
Our House (Short Film)	Sound Editor/Sound Designer	Kyle Williams (Director)	November 2025
Piccadilly	Location Marshal	Jess Martin (Location Assistant)	Jan- March 2025-26
Fixer CMG LTD	Location Marshal	Peter McCarthy (Location Assistant)	Dec- March 2025-26

### Training and Skills

#### Education

BIMM Bristol, Bachelor of Arts (Honours) in Electrical Music Production – First Class (2022-2025)

#### Key Skills

- Strong understanding of HETV on-set procedures and production workflows.
- Comfortable assisting with radio mic preparation and audio monitoring setup for key crew.
- Noticing and reporting sound issues and liaising with other departments to resolve the problem.
- Background in sound design and music production with a knowledge of recording and audio fundamentals.

#### Other training

- ScreenSkills- tackling harassment and bullying
- The Mark Milsome Foundation- Film and TV online safety passport course

'I give permission for my CV to be kept on file and shared for employment opportunities'

References upon request